

VISUAL AND ENVIRONMENTAL STUDIES S-148
Sources of the Modern Cinema
Mr. Amos Vogel

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|--------------------------|---|
| 1. Wednesday, July 7 | FILM AS A VISUAL ART |
| 2. Monday, July 12 | EXPERIMENT IN SOVIET RUSSIA: EISENSTEIN |
| 3. Wednesday, July 14 | EXPERIMENT IN SOVIET RUSSIA: VERTOV |
| 4. Monday, July 19 | THE SURREALIST CINEMA |
| 5. Wednesday, July 21 | THE EXPRESSIONIST CINEMA |
| 6. Monday, July 26 | THE NAZI CINEMA |
| 7. Wednesday, July 28 | THE NAZI CINEMA |
| 8. Monday, August 2 | TOWARD ABSTRACTION |
| 9. Wednesday, August 4 | DADA AND POP ART |
| 10. Monday, August 9 | RITUAL, MYTH AND DREAM |
| 11. Wednesday, August 11 | THE WORLDVIEW OF THE MODERN FILMMAKER I |
| 12. Monday, August 16 | THE WORLDVIEW OF THE MODERN FILMMAKER II |
| 13. Wednesday, August 18 | THE WORLDVIEW OF THE MODERN FILMMAKER III |
| 14. Friday, August 27 | examination |

READING:

Richard Dyer MacCann, FILM - A MONTAGE OF THEORIES, Dutton paperback D 181

Ralph Stephenson & J.R. Debrix, THE CINEMA AS ART, Penguin paperback A 677

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